

LEGALLY
BLONDE

Callback Scenes

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EMMETT & STUDENTS

PRETTY IMPRESSIVE.
GOOD TO KNOW.

EMMETT

WELCOME TO H—

ENID

Enid Hoopes.

I DID THE PEACE CORPS OVERSEAS,
INOCULATING REFUGEES
IN FAMILY CLINICS THAT I BUILT MYSELF FROM MUD AND TREES.
I FOUGHT TO CLEAN UP THEIR LAGOONS
AND SAVE THEIR RARE ENDANGERED LOONS
THEN LED A PROTEST MARCH AGAINST INSENSITIVE CARTOONS.

EMMETT & STUDENTS

PRETTY IMPRESSIVE.
GOOD—

ENID

(keeps going)

BUT NOW I'M ON THE LEGAL TRACK,
ELLE WOODS *sunnily enters Harvard Yard walking Bruiser on a bejeweled leash.*
She approaches the group, stops near Enid.

BECAUSE THIS COUNTRY'S OUT OF WHACK,
AND ONLY WOMYN HAVE THE GUTS TO GO AND TAKE IT BACK.
WE'LL MAKE THE GOVERNMENT COME CLEAN,
AND GET MORE PEOPLE VOTING GREEN,
AND REALLY STICK IT TO THE PHALLOCENTRIC WAR MACHINE.

START

ELLE

I love your top! It's so fatigue chic. So how psyched are you guys? Snaps, our first day at Harvard Law.

Silence.

Hi. I'm Elle Woods. And this is Bruiser Woods.

ENID

(grudgingly)

Enid.

ELLE

Oh mv god. we both have names that start with an E!



EMMETT

But I don't think dogs are exactly allowed in class.

ELLE

(smiles a bit)

Oh, Bruiser's not a dog. Bruiser's family. I'll just drop him off at my room. He'd be happier there anyway: Bruiser loves *Glee*. I'll see you later then.

STOP

As ELLE exits, STUDENTS RETURN, singing as they get in line to receive their syllabi from EMMETT. WARNER and VIVIENNE enter the line.

AARON

I WON A FULBRIGHT
AND A RHODES

I WRITE FINANCIAL
SOFTWARE CODES.

WHY BOTHER WITH
FALSE MODESTY

HARVARD'S THE PERFECT
PLACE FOR ME.

PADAMADAN

IN MY
COUNTRY

MY WORD
WAS LAW.

BUT THEN
I FLEE.

ENID

I DID THE PEACE CORPS OVERSEAS
INOCULATING REFUGEES IN
FAMILY CLINICS THAT I BUILT
MYSELF FROM MUD AND TREES

WARNER,
VIVIENNE &
ALL STUDENT

HARVARD'S
THE PERFECT
PLACE FOR MI

WARNER, VIVIENNE, ALL STUDENTS

HARVARD'S THE PERFECT
PLACE FOR...

ELLE re-enters at the end of the line and spots WARNER at the front.

ELLE

Warner!

ELLE weaves through the singing students to reach him.

STUDENTS

AH-AH-AH-AH-AH-AH

AH-AH-AH-AH-AH-AH

AH-AH-AH-AH-AH-AH

HARVARD'S THE PERFECT PLACE FOR ME.

ELLE

Excuse Me.

Pardon Me.

Coming through.

STUDENTS

PRETTY IMPRESSIVE. GOOD TO KNOW.
WELCOME TO HARVARD.

ACT TWO, SCENE SIX

#17a - Kyle Gets Bandaged

KYLE displays a stuffed squirrel from the wings. He enters the stage with it and Rufus follows, eager to get at the squirrel. KYLE pets him.

PAULETTE watches wistfully.

KYLE

C'mon, Rufus. Good boy. Sit.

PAULETTE

Wow... He really likes ya.

KYLE

And I like him.

PAULETTE

Thanks for walking Rufus.

KYLE

It was the least I could do. Consider this training a thank you for staying with me at the hospital.

PAULETTE

Trust me: the pleasure was all mine.

KYLE

Well, I should be getting back to my route now. Duty calls.

KYLE exits.

PAULETTE

Duty calls. All that AND he has a job.

(leading RUFUS out)

C'mon, Rufus. It's time for your manicure.

ELLE enters with bags.

START

ELLE

Paulette, I just came to say goodbye.

PAULETTE

What?! Goodbye??!!

ELLE

I'm going back home to California -



PAULETTE

California? Why?

ELLE

I'm going back to where I make sense.

PAULETTE

You're not making any right now. Honey, what happened?

ELLE

All this time I thought I was proving myself and making a difference.... but it turns out I'm just one big blonde joke. That's all anyone's ever gonna see.

STOP

#18 - Legally Blonde Remix

VIVIENNE reveals herself from beneath a hair dryer, having overheard this:

VIVIENNE

That's not what I see.

ELLE

Vivienne?!

VIVIENNE

We girls have to stick together. Maybe Warner saw a blonde who was sleeping her way to the top, but all I see is a woman who doesn't have to.

I USED TO PRAY FOR THE DAY YOU'D LEAVE.
SWORE UP AND DOWN YOU DID NOT BELONG.
BUT WHEN I'M WRONG THEN I SAY I'M WRONG,
AND I WAS WRONG ABOUT YOU.
SO LISTEN UP!

I SEE NO END TO WHAT YOU'LL ACHIEVE -
THAT'S ONLY IF YOU DON'T TURN AND RUN.
YOU PROVED IT TO ME, NOW SHOW EVERYONE
WHAT YOU CAN DO.

ENID enters with a conservative lawyer suit.

VIVIENNE & ENID

AND YOU LOOK GREAT IN DARK BLUE!

start ACT ONE, SCENE SEVEN

ELLE sits in the salon chair at the Hair Affair, a slightly run-down salon.

PAULETTE

Hey there! Welcome to the Hair Affair. You're with Paulette so you're in good hands. I'm sorta like Allstate, but for hair.

ELLE

Make me a brunette.

PAULETTE

What? Brunette? Honey,
(gestures to her hair)

you're a genetic lotto win! Alright, something else is goin' on here. Back up. Paulette's listenin'. Spill.

ELLE

Okay. I'm Elle Woods, and I came all the way out for Harvard Law School -

PAULETTE

That's a good school!

ELLE

I know, right? And, I did it to follow my one true love Warner out here and now he's...
(gagging)

he's dating this evil preppie.

PAULETTE

So what's she got that you don't got? Three tits?

ELLE

She's
(air quotes)

"serious."

PAULETTE

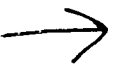
Seriously, she have three tits?

ELLE

No, she's a constipated polo shirt with a mousy brown bob. Apparently that's what Warner wants. So, you have to make me a brunette.

PAULETTE

Whoa, whoa, whoa. Do you know the number one reason behind all Bad Hair Decisions?



#7 - Ireland

PAULETTE

(sings)

LOVE!
YOU'RE LOST WITHOUT YOUR LOVE.
YOUR HEART IS ON THE FLOOR.
I CAN HELP YOU, I BEEN THERE BEFORE.
WHEN I NEED TO RELAX,
I JUST PUT ON SOME TRACKS
FROM THIS CD I BOUGHT FOR THE STORE...

music on
next page

STOP

PAULETTE starts the CD player. New Agey Irish music.

Isn't that relaxing? It's called "Celtic Moods".

(sings)

SEE, MY MOM WAS THREE QUARTERS ITALIAN,
AND MY FATHER... I NEVER KNEW;
BUT MY GRANDFATHER CAME FROM... IRELAND.
THE LAND WHERE DREAMS COME TRUE.

ELLE

(dubious)

Ireland?

PAULETTE

(confident)

Ireland!

HE SAID ALL IRISH MEN ARE LIKE HEROES.
THEY'RE DESCENDED FROM POETS AND KINGS.
SO I SWORE I'D GET MARRIED IN IRELAND,
IN A WEDDING LIKE LORD OF THE RINGS.

AND MY REDHEADED GROOM: I CAN SEE 'IM!
AS WE STROLL PAST THE CHURCHES AND FARMS,
HE'S A SAILOR NAMED ... "BRENDAN"! ...OR "LIAM"!
HE CAN DANCE WITHOUT MOVIN' HIS ARMS.

IN A BAR ONCE I MET THIS GUY DEWEY.
AND HE BOUGHT ME LIKE FOURTEEN BEERS.

Paulette
Off-Stage Voice

IRELAND

7

CUE:

PAULETTE: "Do you know the number one reason behind all bad hair decisions?"

START

Colla voce, but not too rubato

PAULETTE:

(opt. spoken) -----

Love! You're lost with-out your love. Your heart is on the floor. I can help

— you, I been there be-fore. When I need to re-lax I just put on some

(Paulette clicks the remote at the stereo.)

tracks From this C. D. I bought for the store...

New Agey Celtic music a la Enya
(Mod. waltz tempo, non rubato)

OFF-STAGE VOICE:

Ooh,

(OFF-STAGE VOICE)

PAULETTE: Isn't that relaxing? It's called 'Celtic Moods'.

Ooh.

See, my

(Fade)

WARNER

Everyone in the class wants it; nobody more than me. It's a guaranteed career.
You're practically partner before you have a job offer.

START VIVIENNE appears.

VIVIENNE

Elle. You're looking...fluffy. As usual.

ELLE

Hello, Vivienne. Thanks for your great tip on the "costume party." I see you came as Last Year's Sample Sale.

WARNER

Pooh B — Elle... You have to ace his course to get that internship and he's not called "C-Minus Callahan" for nothing.

ELLE

Warner, I'm completely cognizant of both those facts.

VIVIENNE

You're not going to make it through the semester, let alone get Callahan's internship.

VIVIENNE looks her bunny costume up and down.

Even if you keep going... and going... and going...

Chuckles of amusement, everyone is watching this exchange.

Face it, bunny: One of these things is not like the other.

(gestures to the crowd)

Someday, we'll nominate Supreme Court justices... And you'll... tan.

(Collective 'oohs' from the party.)

Run home, Elle, and change out of your skank costume.

ELLE takes a moment.

STOP

ELLE

Oh is THAT what you see, Vivienne? How unfortunate.

ELLE sees Enid twirling her glasses in her hand, runs up and snags them, and puts them on.

Because I am Gloria Steinem undercover, circa 1963, researching for her feminist manifesto 'I Was a Playboy Bunny.' Are you actually calling Gloria Steinem a SKANK?

ENID'S furious, like a mad dog.

ENID

Who's calling Gloria Steinem a skank?

(ELLE)

WITHOUT ANYONE HOLDING MY HAND
I HAD TO FIND MY WAY.
THE DAY YOU BROKE MY HEART,
YOU HANDED ME THE CHANCE
TO MAKE A BRAND NEW START;
YOU HELPED ME FIND MY WAY.

THERE'S STILL SO MUCH TO LEARN;
SO MANY DREAMS TO EARN.
BUT EVEN IF I CRASH AND BURN
TEN TIMES A DAY,
I THINK I'M HERE TO STAY.
I'M GOING TO FIND MY WAY.

We transition to graduation day. The entire cast enters in cap and gown as a giant banner reads "CONGRATULATIONS HARVARD LAW GRADUATES."

VIVIENNE addresses the graduating class, facing out toward the actual audience.

START

VIVIENNE

William Shakespeare wrote: "To thine own self be true. And it must follow as the night, the day. Thou canst not then be false to any man." I believe this wise statement best applies to a woman. A blonde woman. For the past three years, she taught me, and showed us all, that being true to yourself never goes out of style. Ladies and gentlemen, your valedictorian, Elle Woods!

ELLE is at a lectern.

STOP

ELLE

Ladies and gentlemen of the class of two thousand and... _____

Spotlight on PAULETTE, sitting in the back. She turns to the audience and addresses us directly.

PAULETTE

HERE'S THE PART WHERE SHE GIVES HER BIG SPEECH.
WE'RE SO PROUD, BUT ELLE'S NOT ONE TO PREACH.
SO SHE SAID WE COULD PLAY "WHERE ARE THEY NOW?"
HERE WE GO:
ENID PRACTICES FAMILY LAW.
VIVIENNE'S TRAINING FOR THE PEACE CORPS.
WARNER QUIT, SAID HE MAKES MORE MODELING ANYHOW.
CALLAHAN RAN FOR GOVERNOR, BUT WAS DEFEATED OF COURSE,
AND HIS WIFE HIRED EMMETT TO HANDLE THEIR MESSY DIVORCE!
AND ME?

BROOKE & ELLE

(joyful)

WHO? (SNAP)
WHO? (SNAP)
DELTA NU NU NU!
DELTA NU NU NU!
YOU ARE A DELTA NU!

(SNAP SNAP)

DELTA NU NU NU!
DELTA NU NU NU!
YOU ARE A DELTA NU!"

START *They dissolve into snaps and giggles.*

ELLE

Delta Nu's former U.C.L.A. President Elle Woods! I knew I recognized your mug shot!

BROOKE

Shut up!

ELLE

Oh yeah! Your DVD's got me in shape to be June for the Girls of U.C.L.A. calendar!

BROOKE

That's so great! Thank god someone on this legal team gets me!

ELLE

Sisterhood's forever. I believe you. And I will fight with everything I have to clear your good name. But that involves an alibi...

BROOKE

I can't tell it.

ELLE

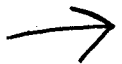
Everyone has their secrets. For years I denied my highlights.

BROOKE

It's beyond highlights, Elle. It's a disgrace. My secret is nuclear and if it gets out, I could lose my fitness empire, which means everything to me. If I tell you...will you Delta Nu Sister Swear not to tell anyone?

ELLE

I will Double Delta Nu Sister Swear.



BROOKE

You're hard-core. Okay. On the day my husband was killed, I had...

(whispers)

Lipo...

ELLE

What?...

BROOKE

(again, quiet)

Lipo...

ELLE

Brooke, you're going to have to speak up, I can't —

BROOKE

(bursts like a geyser)

LIPOSUCTION! MINIMALLY INVASIVE, OUTPATIENT LIPO, BUT LIPO!

ELLE gasps.

ELLE

Oh, my god!

A PRISON GUARD enters:

PRISON GUARD

Ms. Wyndham, your time is up.

BROOKE

I had to do it. Serious cottage cheese was showing up on MY ass!

ELLE

Your secret's safe with me.

BROOKE

(screams as she's being pulled out)

My fans are counting on me, I can't let them down! You gotta take care of me, Elle!
You swore.

STOP

BROOKE's gone. Just then, everyone returns.

EMMETT

Elle, there you are

CALLAHAN

Where's Brooke?

ENID

EMMETT & STUDENTS

PRETTY IMPRESSIVE.
GOOD TO KNOW.

EMMETT

WELCOME TO H--

START

ENID

Enid Hoopes.

I DID THE PEACE CORPS OVERSEAS,
INOCULATING REFUGEES
IN FAMILY CLINICS THAT I BUILT MYSELF FROM MUD AND TREES.
I FOUGHT TO CLEAN UP THEIR LAGOONS
AND SAVE THEIR RARE ENDANGERED LOONS
THEN LED A PROTEST MARCH AGAINST INSENSITIVE CARTOONS.

EMMETT & STUDENTS

PRETTY IMPRESSIVE.
GOOD--

ENID

(keeps going)

BUT NOW I'M ON THE LEGAL TRACK,

*ELLE WOODS sunnily enters Harvard Yard walking Bruiser on a bejeweled leash.
She approaches the group, stops near Enid.*

BECAUSE THIS COUNTRY'S OUT OF WHACK,
AND ONLY WOMYN HAVE THE GUTS TO GO AND TAKE IT BACK.
WE'LL MAKE THE GOVERNMENT COME CLEAN,
AND GET MORE PEOPLE VOTING GREEN,
AND REALLY STICK IT TO THE PHALLOCENTRIC WAR MACHINE.

music
next
page
→
STOP

ELLE

I love your top! It's so fatigue chic. So how psyched are you guys? Snaps, our first day at Harvard Law.

Silence.

Hi. I'm Elle Woods. And this is Bruiser Woods.

ENID

(grudgingly)

Enid.

ELLE

Oh my god. we both have names that start with an E!

58

ENID:

Pret - ty im - press - ive, Good to know.

EMMETT:

Pret - ty im - press - ive, Good to know. Wel - come to...

AARON:

Pret - ty im - press - ive, Good to know.

60 ENID:

E - nid Hoopes!

"ENID'S TURN"

61

ENID:

I did the Peace Corps o - ver seas, in - noc - u - lat - ing ref - u - gees in fam - ly clin - ics that I

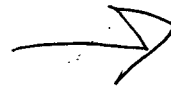
64 built my - self from mud and trees. 65 I fought to clean up - their la - goons And save their rare en - dan - gered

67 loons, then led a pro - test march a - gainst in - sen - si - tive car - toons. 68 69

AARON:
EMMETT:

Pret - ty im - press - iv
PADAMADAN:

Pret - ty im - press - i



70

ENID:

Musical staff for Enid, measures 70-72. The melody starts on a treble clef with a key signature of one sharp (F#). Measure 70 contains the lyrics "BUT now I'm on the le-gal track, be-cause our coun-try's out of whack, and on-ly wo-men have the". Measure 71 continues the melody. Measure 72 ends with a fermata and a breath mark (h).

BUT now I'm on the le-gal track, be-cause our coun-try's out of whack, and on-ly wo-men have the

g..

g..

73

74

75

Musical staff for Enid, measures 73-75. Measure 73 continues the melody with lyrics "guts to go and take it back." Measure 74 continues with "We'll make the go-vern-ment come clean and get more peo-ple vot-ing". Measure 75 continues the melody.

guts to go and take it back. We'll make the go-vern-ment come clean and get more peo-ple vot-ing

76

77

(to m. 108)

Musical staff for Enid, measures 76-77. Measure 76 continues the melody with lyrics "Green and real - ly stick it to the". Measure 77 continues with "phal - lo - cen - tric war ma - chine." and ends with a double bar line.

Green and real - ly stick it to the phal - lo - cen - tric war ma - chine.

ELLE: "Anyone know where I can find (consulting roster) Criminal Law 101 with Professor Callahan & Warner Huntington III?"

EMMETT: "Well, we're all heading there, so I'm sure someone would be happy to—" But the STUDENTS have gotten up quickly and left.

EMMETT: "...show you... It's in Hauser. Over there, second building on the left."

ELLE: "Thanks."

EMMETT: "But I don't think dogs are exactly allowed in class."

ELLE: "Oh, Bruiser's not a dog, Bruiser's family. I'll just drop Bruiser off at my room. He'd be happier there anyway: Bruiser loves Glee. I'll see you later then."

108

109

In 2

2

109-110

Musical staff for Enid, measures 108-110. Measure 108 is a whole rest. Measure 109 is a whole note chord. Measure 110 is a whole note chord. The time signature changes to 2/2.

111

AARON:

112

112 A

112 B

Musical staff for Aaron, measures 111-112. Measure 111 contains the lyrics "I won a Ful - bright and a Rhodes. I write fi - nan - cial soft - ware codes...". Measure 112 continues the melody.

I won a Ful - bright and a Rhodes. I write fi - nan - cial soft - ware codes...

PADAMADAN:

In my coun - try My

START

PILAR

Oh, honey, so good to see you... Look! We brought you new magazines. We've got *Town and Country* and your favorite, the one they named after you, *Elle Magazine*.

The DELTA NUs surround ELLE and try to cheer her up with the stack of magazines. ELLE listlessly leafs through an issue of "Town and Country" magazine.

ELLE

Thanks, Pilar. But it's gonna take more than "Elle" and "Town and Country" to bring me back from my Shame Spiral.

MARGOT

Well then sweetie, you're just gonna hafta hold on 'cause the new *Cosmo's* not out 'til next week.

The GIRLS make a triangle symbol and look heavenward. ELLE smiles despite herself and flips through "Town and Country" then SCREAMS BLOODY-MURDER.

SERENA

What? Don't tell me ponchos are back in.

ELLE jerks to attention, holds up the magazine.

ELLE

No, worse! It's Warner's brother - Peyton Huntington the Fourth and his bride! Pictures from his wedding! LOOK!

MARGOT and SERENA inspect the photo and collectively CRINGE.

SERENA

(horrified)

Muffy Vanderbilt?!

MARGOT, SERENA & PILAR

Muffy?!

STOP

ELLE

Wait a sec! That's the kind of girl Warner wants! Someone serious, someone lawyerly, someone who wears black even when nobody's dead. Girls, I have a completely brilliant plan.

SERENA, MARGOT, PILAR

OMIGOD WE RAWK!

SERENA, MARGOT, PILAR, CHORUS

IT'S THE SCENE OF THE -

JUDGE

HUSH!

ELLE

(to stenographer)

Now would the court stenographer please read that back?

COURT STENOGRAPHER

"Omigod we rawk, it's the scene of the -"

ELLE

(points to steno roll)

No! Before that.

COURT STENOGRAPHER

Witness: "Yes, I was in the shower."

START

ELLE

Thank you. Now, Ms. Wyndham, you claim on the day of the murder, you got a perm. Was this your first perm?

CHUTNEY

No. I've permed my hair since junior high, about three a year.

ELLE

Interesting. My associate has just gotten a perm herself today. Exhibit B: Ms. Enid Hoopes.

ENID steps forward, her hair permed exactly like Chutney's. PAULETTE fusses around her with a comb.

Thank you, Ms. Buonfonte.

PAULETTE gets out of the way and joins Kyle.

Now Ms. Wyndham, would Exhibit B's perm be similar to your own?

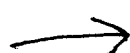
CHUTNEY

Duh.

ELLE

And now, one more time, you didn't see the murder or hear the gunshot because you were where?...

The COURT groans, exasperated.



ALL

In the shower!!!!

ELLE

Thank you. Ms. Hoopes, would you step into the shower, please?

ENID enters the shower, closes the shower curtain, turns on the water. After a beat, she re-emerges, her perm stick-straight.

CHUTNEY

Idiot. You can't get a perm wet for 48 hours —

ELLE

Exactly! Water deactivates the perm's ammonium thiglycolate and completely ruins it. It's the cardinal rule of perm maintenance. Your perm is still intact so you couldn't have showered that day. Why would you lie about being in the shower?

CHUTNEY

I was—

ELLE

Why would you lie about NOT hearing the gunshot?

CHUTNEY

But I—

ELLE

Why would you—

CHUTNEY

THINK I LIKED BEING OLDER THAN MY DAD'S NEW ARM CANDY WIFE???

I didn't mean to hurt my father! I didn't mean to shoot him... I THOUGHT IT WAS BROOKE COMING THROUGH THE DOOR!

STOP

ELLE

OMIGOD...

EMMETT, WARNER, VIVIENNE, ENID,
D.A. JOYCE RILEY & ASSISTANT D.A.

OMIGOD....

MARGOT, SERENA, PILAR, MOM, DAD,
BROOKE, BAILIFF & JUDGE

OMIGOD...

JUDGE

OMIGOD...

ACT TWO, SCENE FOUR

EMMETT hurriedly enters with legal briefs. CALLAHAN looks up and is taken aback with Emmett's new presence, new haircut... hell, new everything. He exudes confidence.

CALLAHAN

By god! Emmett? Is that you?

EMMETT

Elle took me shopping.

CALLAHAN

Emmett, you look sharp.

ENID

Chalk one up for Elle.

#15a - Day Three of The Trial

START

EXT. COURTROOM - DAY

Outside court, a cheeseball TV REPORTER is being taped.

TV REPORTER

In day three of the Brooke Wyndham murder trial, D.A. Joyce Riley has been grilling Nikos Argitakos, Miss Wyndham's pool boy, all morning. The waters could get dicey, let's hope the defense packed their floaties...Katie.

STOP

INT. COURTROOM - DAY

DA JOYCE RILEY is in the midst of interrogating NIKOS ARGITAKOS on the stand.

D.A. JOYCE RILEY

...which is why you should clarify for the court exactly what your duties were as pool boy.

NIKOS

Cleaning the pool.

D.A. JOYCE RILEY holds something in her hand.

D.A. JOYCE RILEY

So, Mr. Argitakos, could you explain to the court what Exhibit A is?

She opens her hand, revealing a teeny-tiny thong.

ELLE enters hurriedly, carrying legal briefs.

ACT TWO, SCENE FOUR

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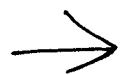
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ELLE enters hurriedly, carrying legal briefs.

START



NIKOS

That was my uniform.

D.A. JOYCE RILEY

Was it Brooke's idea to have you wear this "uniform?"

NIKOS

Yes.

D.A. JOYCE RILEY

And could you please tell the court exactly what your relationship was to the defendant?

NIKOS

Brooke and I were LOVERS.

#15b - *Lovers!*

The COURT GASPS.

D.A. JOYCE RILEY

No further questions.

(CALLAHAN is thrown, leans over to BROOKE, whispers)

CALLAHAN

He was your lover?

BROOKE

Oh no. A Delta Nu would never sleep with a man in a thong! I just liked to watch him clean the filters...

CALLAHAN

Unbelievable! You're all making me look like an ass up there!

(Callahan stands and speaks to the judge)

Your honor! I request a 10-minute recess!

STOP

#15c - *Elle's Cell Phone*

Just then, ELLE'S CELL PHONE VIBRATES. She looks at the caller I.D.

ELLE

Excuse me. I'll take this outside.

ELLE dashes out of the courtroom, cell phone in hand.

START

EMMETT

Hello... Kitty...

EMMETT, bemused, takes in this bizarre surrounding.

EMMETT sees empty Red Bull cans littering her desk.

You drink a lot of Red Bull, don't you?

ELLE (O.S.)

It gives me energy!

EMMETT

So you can stay up late, studying?

ELLE (O.S.)

What?!

EMMETT

I said studying!!! You do study, don't you? Where are those law books?

ELLE (O.S.)

They're under the -

EMMETT

Under the -

ELLE (O.S.)

- pile of -

EMMETT

- pile of -

ELLE

(playfully irritated)

There!

ELLE lifts a pile of clothes off her dressing table - there's nothing underneath.

(genuinely confused)

They're here somewhere...

EMMETT

YOU KNOW, THIS VANITY'S REAL PICTURESQUE,

BUT IT STARTED ITS LIFE AS A DESK.

CLEAR IT OFF AND FIND SOME ROOM FOR BOOKS INSTEAD.

ELLE

Hey, what are you doing?

music next page



EMMETT

(holding up cosmetics and clothes)

CAN YOU LIVE WITHOUT THIS? CAN YOU LIVE WITHOUT THAT?
...I DON'T KNOW WHAT THIS IS...

(holding up diffuser)

ELLE

music next
page →

(annoyed)

IT'S FOR HAIR!

EMMETT

WEAR A HAT.

STOP

SPEND YOUR TIME IMPROVING WHAT'S INSIDE YOUR HEAD.

(holding up more things)

OUT! OUT!

PUT IT IN STORAGE.

SELL IT ON EBAY.

LEAVE IT BEHIND.

OUT! OUT!

WHAT, ARE YOU ANGRY?

GOOD, SO GET ANGRY!

YOU MAY FIND THE

CHIP ON YOUR SHOULDER.

ELLE

UGH!

EMMETT

OOH THE ROOM JUST GOT COLDER...

ELLE

HEY!

EMMETT

BUT WITH THE CHANCE YOU'VE BEEN GIVEN,

WHY ARE YOU NOT DRIVEN AS HELL?

THERE'S JUST NO WAY AROUND IT;

GOTTA PLOW THROUGH TILL YOU...

ELLE

(holding up casebook)

FOUND IT!

ELLE / EMMETT CONT.

LEGALLY BLONDE

23

- 205 -

ELLE: "Make yourself at home." (*Elle goes to get changed*)
 EMMETT: "Hello..., Kitty.... You drink a lot of Red Bull, don't you."
 ELLE: (*O.S.*) "It gives me energy!"
 EMMETT: "So you can stay up all night studying?"
 ELLE: (*O.S.*) "What?"
 EMMETT: "I said studying. You do *study* don't you? Where are those law books?"

ELLE: (*O.S.*) "They're under the-"
 EMMETT (*looking*): "Under the -"
 ELLE (*O.S.*) "-- pile of -"
 EMMETT: "-- pile of -"
 ELLE (*O.S.*) "-- There!" [CUT OFF]
 ELLE: "Huh. They're here somewhere."

120 **Vamp**

4

120-123

124

EMMETT: (to 126)

Y' - know, — this

126

127 128 129

va - ni - ty's real pic - tur - esque, But it start - ed its life — as a desk. Clear it off —

(EMMETT)

130 131 132 133

— and find some room for books in - stead. Can you live with-out

ELLE: 3

Hey, what are you do-ing?

134

135 136 137

this? Can you live with-out that? I don't know what this is... — Wear a hat. Spend your time

It's for hair!

(EMMETT)

138 139 140

— im - prov - ing what's — IN - SIDE your head. —

START ACT ONE, SCENE TWO

Romantic, slow jam plays as we meet WARNER HUNTINGTON THE THIRD in the Delta Nu foyer. WARNER then leads ELLE into an outdoor courtyard restaurant. A VIOLINIST strolls among the other diners.

ELLE

Oh, Warner. Tonight's just perfect.

WARNER

No, you're perfect.

ELLE

No, you are.

WARNER

No, YOU are.

ELLE

No, you.

WARNER

No, you.

ELLE

You.

WARNER

You.

ELLE

You. Okay, I'm even irritating myself.

WARNER

Elle, I want you to know how happy you've made me. Every guy dreams about finding a girl who looks like you.

(ELLE beams.)

STOP

#2 - Serious

WE BOTH KNOW WHY WE'RE HERE;
I SEE IT IN YOUR EYES.
I GUESS IT CALMS MY FEAR
TO KNOW IT'S NOT A SURPRISE.

(CALLAHAN)

(sings)

A KIND OLD GRANDMA TOOK HER SAVINGS AND SHE SENT IT OFF TO YOUR CLIENT. ALL SHE SAVED SINCE SHE WAS BORN. WELL, HE PROMISED TO INVEST IT, BUT HE SPENT IT. ON PROSTITUTES. AND HEROIN. AND PORN.

AARON

No. I wouldn't want to take that case!

CALLAHAN

WRONG! THIS ONE IS A WIN, UNLESS YOU'RE LAZY. GRANDMA'S BROKE! SHE'LL HAVE SOME HACK FROM LEGAL AID. PUT HER ON THE STAND AND CALL HER OLD AND CRAZY; YOUR GUY GOES FREE, AND HE CAN GET YOU HIGH AND LAID. LOOK FOR THE BLOOD IN THE WATER. READ YOUR THOMAS HOBBES: ONLY SPINELESS SNOBS WILL QUARREL WITH THE MORALLY DUBIOUS JOBS. WITH BLOOD IN THE WATER, YOUR SCRUPLES ARE A FLAW.

(spoken, to ENID:)

START

Ms...Hoopes, another hypothetical: would you be the right lawyer for the following client...?

(sings)

SAY THEY OFFER YOU A BUNDLE FOR DEFENDING A FAMOUS HIT MAN FOR THE MAFIA ELITE. SEEMS HE MISSED HIS CHOSEN PREY, KILLED A NUN AND DROVE AWAY, RUNNING OVER THREE CUTE PUPPIES IN THE STREET.

music next page

ENID

What you think I wouldn't defend him just because he's a typical man?

CALLAHAN

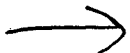
(chuckles indulgently)

Oh, you lesbians think you're so tough.

ENID is so apoplectic with rage she can't speak. Class is stunned.

OH DEAR, I FEAR MY COMMENT HAS OFFENDED.

...HARD TO ARGUE, THOUGH, WHEN YOU'RE TOO MAD TO SPEAK.



(CALLAHAN)

YOUR EMPLOYMENT WILL BE VERY QUICKLY ENDED
ONCE THEY SEE HOW YOUR EMOTIONS MAKE YOU WEAK.

SO WHAT'S MY POINT? I RUN A BILLION-DOLLAR LAW FIRM.
AND I HIRE FOUR NEW INTERNS EV'RY YEAR.
FROM THIS CLASS I WILL SELECT
FOUR YOUNG SHARKS WHOM I RESPECT,
AND THOSE FOUR WILL HAVE A GUARANTEED CAREER.
DO YOU FOLLOW ME?
SO I WANNA SEE...WHAT?

CLASS

music
next page

(nervously)

BLOOD IN THE WATER?

CALLAHAN

STUDENTS

EXACTLY.

STOP

LET THE GAMES BEGIN.

FOUR OF YOU WILL WIN...

BUT JUST THOSE FOUR

WITH A DORSAL FIN.

YES! BLOOD IN THE WATER

SO BITE AND SCRATCH AND

CLAW...

MM...

MM...

OO...OO...

OO...OO...

YES! BLOOD IN THE WATER

AH AH AH AH AH AH

AH!

CALLAHAN notices ELLE in the front row, waving her hand.

CALLAHAN

(glancing at the front row)

Yes. Ms...?

ELLE

(brightly)

Woods. Elle Woods.

CALLAHAN

Someone's had their morning coffee. Would you summarize the case of State of Indiana v. Hearne from your reading, please.

ELLE

Oh, I wanted to answer the puppy question.

85 (to ENID): "Ms...Hoopes, hypothetical question: would you be the right lawyer for the following client..." (CALLAHAN)

Say they

89

of-fer you a bun-dle for de-fend-ing A fa-mous hit-man for the Ma-fi-a e-lite. Seems he

missed his chos-en prey, Killed a nun and drove a-way, Run-ning o-ver three cute pup-pies in the street.

ENID: "What, you think I wouldn't defend him, just cause he's a Typical Man?"
CALLAHAN: "Oh, you lesbians think you're soooo Tough." *Callahan stops Enid with a raised finger.*

Vamp 2 quick cut-off on cue ENID: On Cue CALLAHAN:

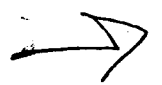
(chokes) Oh dear!

101

I fear my com-ment has of-fend-ed. ...Hard to ar-gue, tho', when you're too mad to speak. Your em-

Rall.

ploy-ment will be ve-ry quick-ly end-ed Once they see how your e-mo-tions make you weak. So what's my



164

Tempo di Marcia (still swing 8ths)
(CALLAHAN)

Musical staff for measures 164-167. The staff contains a melody with eighth notes and rests. Measure numbers 165, 166, and 167 are indicated above the staff.

point? I run a bil-lion dol-lar law firm, And I hi-re four new in-terns ev'-ry year. From this

Musical staff for measures 168-169. The staff contains a melody with eighth notes and rests. Measure numbers 168 and 169 are indicated above the staff.

class I will se - lect Four young sharks whom I re - spect, And those

Rit. Slower, but non-rubato Rit.

Musical staff for measures 170-172. The staff contains a melody with eighth notes and rests. Measure numbers 170, 171, and 172 are indicated above the staff.

four will have a GUAR-AN-TEED CA - REER. Do you fol-low me? So I wan-na see... what?

173

Tentatively (swing 8ths)

CALLAHAN:

poco a poco accel.

Musical staff for measures 174-176. The staff contains a melody with eighth notes and rests. Measure numbers 174, 175, and 176 are indicated above the staff.

Ex-act-ly. Let the games be-gin.

STUDENTS: (terrified)

Musical staff for measures 174-176. The staff contains a melody with eighth notes and rests. Measure numbers 174, 175, and 176 are indicated above the staff.

...Blood in the wa - ter?

Mm...

STOP

Musical staff for measures 177-180. The staff contains a melody with eighth notes and rests. Measure numbers 177, 178, 179, and 180 are indicated above the staff.

Four of you will win... But just those four with a dor-sal fin Yes!

Mm...

Mm...

Oo...

Oo..

Oo!

Oo!

Happily, con moto

Musical staff for measures 181-184. The staff contains a melody with eighth notes and rests. Measure numbers 181, 182, 183, and 184 are indicated above the staff.

Blood in the wa - ter. So bite and scratch and claw...

(to 221)

Musical staff for measures 181-184. The staff contains a melody with eighth notes and rests. Measure numbers 181, 182, 183, and 184 are indicated above the staff.

Blood in the wa - ter, Ooh

ACT TWO, SCENE THREE

...THE HAIR AFFAIR, where ELLE gets a manicure from PAULETTE.

PAULETTE

There. Now you're ready for your big trial. You sure you don't want me to paint little gavels on 'em for ya?

ELLE

It's okay, Paulette. That might be a bit too much.

PAULETTE

Classy lawyer pink it is. When the jury people see those nails, they'll know they can trust ya.

ELLE

Which is more than my team is doing. They're all over me to give up Brooke's alibi.

PAULETTE

Including your

(does air quotes)

"friend" Emmett?

ELLE

Well... he IS on the team too...

PAULETTE

Yeah, in more ways than one. I see the way he looks atcha.

ELLE

Paulette, he's just my friend.

PAULETTE

Right. And I could use a friend like that.

PAULETTE suddenly sees KYLE and is instantly mute.

START

KYLE

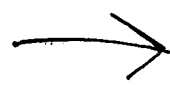
I've got a package. For Miss Paulette Buonufonte.

PAULETTE goes limp at the sight of him, but manages to raise a weak hand. Her hand remains in the air as KYLE approaches.

The name's Kyle. This is my new route and the first stop of the day. Kinda cool karma, huh?

ELLE grabs the stylus and signs for the package herself.

Alrighty, then.



KYLE's theme music plays as he starts to exit.

(KYLE)

Do me a favor? You have yourself a super day.

STOP *PAULETTE nods awkwardly as KYLE saunters out of the salon.*

PAULETTE

God, the new UPS guy's like walking porn.

ELLE

So talk to him already.

PAULETTE

Right. I can't talk to guys like that. I'm not like you... I got nothing to offer.

MUSIC CUE as PAULETTE BENDS over...picks up the package and straightens:
SNAP!

CHORAL MUSIC and LIGHTS reveal the GREEK CHORUS, striking a tableau of awe...

MARGOT

Oh my god!

PILAR

Did you see that?

SERENA

She's got the most perfect Bend and Snap I've ever seen!

MARGOT, SERENA, PILAR

You're a natural! Hi, Paulette!

PAULETTE waves back slowly, freaked.

PAULETTE

I see dead people.

ELLE

No! It's just my Greek Chorus! I'm so psyched you can see them too now!

PAULETTE

But I haven't had any Jager.

SERENA

When your Bend and Snap has that much snap, it's been known to alter all laws of physics and logic.

PAULETTE

What are you talking about...Bend and Snap...?

EMMETT / NIKOS

ALL BUT ELLE

SO MANY SHADES OF GREY!

JUDGE

BUT IF HE TURNS OUT STRAIGHT,
I'M FREE AT EIGHT ON SATURDAY!

MEN

WOMEN

IS HE GAY?

OR EUROPEAN?

GAY?

OR EUROPEAN?

GAY OR EURO...

GAY OR EURO...

EMMETT

Wait a minute!
Give me a chance to crack this guy.
I've an idea I'd like to try.

CALLAHAN

The floor is yours.

EMMETT

START

(stands and speaks to Nikos)

So Mr. Argitakos, this alleged affair with Mrs. Wyndham has been going on for...?

NIKOS

Two years.

EMMETT

And your first name again is...?

NIKOS

Nikos.

EMMETT

And your boyfriend's name is...?

NIKOS

Carlos.

GASPS in the courtroom.

Sorry, I misunderstand. You say "boyfriend." I thought you say "best friend."

Carlos is my "best" friend.

STOP

(CARLOS stands up in the back of the courtroom.)

START

ELLE'S DAD

Good god, why? Law school is for boring, ugly, serious people. And you, Button, are none of those things.

WHAT YOU WANT, BUTTON,
HEY, YOU JUST SAY THE WORD -
BUT WHAT YOU WANT'S ABSURD,
AND COSTS A WHOLE LOT OF SWAG,
AND HELL WHY? BUTTON,
WHEN YOU CAN STAY RIGHT HERE,
PURSUE A FILM CAREER?

ELLE'S MOM

HOW 'BOUT A NICE BIRKIN BAG?

ELLE'S DAD

YES, THE EAST COAST IS FOREIGN:
THERE'S NO FILM STUDIOS.
IT'S COLD AND DARK,
NO VALET PARKING,

music next
page

ELLE'S DAD

ALL THE GIRLS HAVE DIFF'RENT NOSES -
CHRIST! BUTTON, IT'S LIKE THE DAMN
FRONTIER!

ELLE'S MOM

TELL ME WHAT'S OUT THERE THAT YOU
CAN'T GET RIGHT HERE?

TELL ME WHAT'S OUT THERE THAT YOU
CAN'T GET RIGHT HERE?

ELLE

ELLE'S DAD & MOM

GUYS, LOVE!

LOVE?

I'M GOING THERE FOR LOVE!

MOM

DAD

A LOVE I HAVE TO WIN

LOVE?

LOVE...

(Comprehending)

ELLE'S DAD & MOM

AH... AH AH AH AH!

I CAN LIVE WITHOUT SUN AND VALET;
I CAN'T JUST WALK AWAY -
BETRAY WHAT MIGHT HAVE BEEN...

ELLE'S DAD

FINE, OKAY, I'LL PAY YOUR WAY...IF YOU GET IN.

STOP

73 ELLE'S DAD: "Law School?!"
ELLE: "Yes, Daddy, Law school."

ELLE'S DAD: "Good god, why? Law school is for boring, ugly, serious people. And you, Button, are none of those things."

4 77 Vamp 78 DAD:

73-76 What you

79

80 81

want, But-ton, hey, you just say the— word... But what you want's ab - surd, And costs a

82 83 84

whole lot of swag, And, hell, why?— But ton, when you can stay right here, Pur-sue a

85 MOM: 86 DAD:

film ca - reer?— How 'bout a nice Bir - kin bag? Yes! The

87 88 89

East Coast is for - eign: There's no film stu - di - os.— It's cold and dark, No va - let

90 91 92 M&D: (same octav.

All the girls have diff - rent nos - es - Christa But - ton, it's like the damn fron - tier! Tell me

93 94 ELLE:

what's out there that you can't get right here? Guys,

ACT ONE, SCENE NINE

A DUMPY TRAILER has appeared. ELLE, with EMMETT by her side, turns to PAULETTE.

ELLE

Paulette, are you ready?

PAULETTE

I don't know, Elle. Dewey scares the crap outta me.

ELLE

And that's okay. Channel that fear and tell yourself you are a strong, independent woman. You MUST be reunited with your dog.

EMMETT

Anyone who bakes their dog a birthday cake deserves nothing less.

PAULETTE

(displays cake)

It IS shaped like a bone.

ELLE

And that kind of devotion cannot be ignored.

PAULETTE

It's not easy to find dog-friendly chocolate substitutes.

PAULETTE POUNDS on the trailer door.

Meet DEWEY. He sees PAULETTE, opens the door and stands in the door frame.

START

DEWEY

Crap, not you again! Paulette, get your fat ass offa my property!

PAULETTE

I wanna see my dog, Dewey! I gotta right! I bet you didn't even know it's his birthday today.

DEWEY

(taunting, sings)

It's your birthday, it's your birthday... Well, you can't see him, Jelly Gut!

DEWEY takes the Bone Cake.

STOP

Best decision I ever made? Throwin' you out!

DEWEY slams the door.

PAULETTE'S breaking down.

KATE

~~134. Not good enough. Try again.~~

KATE & GRANDMASTER CHAD

START Go!

GRANDMASTER CHAD

WHAT U WANT,
YOU WANNA BE GROOVIN' BUMPIN' SHAKE DA ROOM?
WHAT U WANT,
YOU WANNA BE PROVIN' SUMPIN', AND TA WHOM?
WHAT U WANT,
YOU WANNA BE WOND'RIN' WHERE YA YOUTH IS GONE?
WHAT U WANT?
YOU WANNA HOLD ON!

music
next
page

STOP

ELLE

HOLD ON!

ALL

WHO-OA!

KATE

151. Still not Harvard material... Once again!!

KATE & GRANDMASTER CHAD

Go!

GRANDMASTER CHAD

ELLE

WHAT U WANT,
YOU WANNA BE BREATHIN' IN THE HEALTHY AIR?
WHAT U WANT,
YOU WANNA BE CHASIN' HIM AND HE DON' CARE?

LOVE!
I'M DOING THIS FOR LOVE,

WHAT U WANT,
YOU WANNA IGNORE THE PITY IN THEIR LOOKS?

AND THAT'S HOW I'LL SURVIVE.
(handing test to KATE)

WHAT U WANT,
YOU WANNA SAY "SORRY, GOTTA
HIT ME BOOKS..."

HERE YOU GO.
(to GRANDMASTER CHAD)

WHAT U WANT,
YOU WANNA BE SITTIN' LIKE A LONELY CHILD?
WHAT U WANT,
YOU WANNA BE DRIVIN' ALL THE FELLAS WILD?

I SAID NO
GO AWAY!
RIGHT HERE IS WHERE I'LL STAY
UNTIL THAT HAPPY DAY...

108 **Bright Reggae (Swung)** $\text{♩} = 88$

MARGOT: "This year's theme?
Jamaican Me Crazy!"

BOYS:

108-111

Ho!

113 **GRANDMASTER CHAD:**

113-115

WHAT U want, U wan-na be out be-cause the sun she warm?— WHAT U want, U wan-na be

116-118

stu- dy stuck in- side your dorm?— WHAT U want, U wan-na be par- ty with us all night long?

SERENA/PILAR: **KATE:** "134. Not good enough. Try again."

BOYS:

119-120

—WHAT U want? U wan-na be strong! Be strong! Whoa!

121-122

BOYS:
+ KATE:

122a-123

GO!

Dance hall (straight 8ths)

124 **GRANDMASTER CHAD:**

124-126

What U want, U wan-na be groov-in, bump-in, shake da room?— What U want, U wan-na be

127-128

prov - in' sum - pin', and ta whom?— What U want, U wan-na be

ELLE:

129-130

HOLD ON.

BOYS:

131-132

won-drin' where ya youth is gone?— What U want? U wan-na hold on! Whoa.

EMMETT enters with a group of first-year law students. (Including AARON, ENID, PADAMADAN.)

EMMETT

Hello, I'm Emmett Forrest. Class of aught seven. Represent. Welcome to the hallowed halls of Harvard Law. I know firsthand how hard you've all worked to be here today, so let's go around and share a bit about yourselves.

start

AARON

Aaron Schultz.

I WON A FULBRIGHT AND A RHODES.
I WRITE FINANCIAL SOFTWARE CODES.
BUT THAT'S A CHALLENGE I'VE OUTGROWN -
HOW MANY YACHTS CAN ONE MAN OWN?
SOME SAY THAT I'M A POMPOUS CREEP.
SOMEHOW I DON'T LOSE THAT MUCH SLEEP.
WHY BOTHER WITH FALSE MODESTY?
HARVARD'S THE PERFECT PLACE FOR ME.

music next page →

AARON smugly straightens his tie as they sing:

stop

EMMETT & STUDENTS

PRETTY IMPRESSIVE.
GOOD TO KNOW.

EMMETT

WELCOME TO HARVARD.

PADAMADAN

WASSUP.

ENID

YO.

start

PADAMADAN

Sundeep Agrawal Padamadan. But you may call me "Your Majesty."

IN MY COUNTRY
MY WORD WAS LAW,
BUT THEN I FLEE
BECAUSE OF STUPID COUP D'ETAT.
BUT HERE, I LEARN.
I MAKE NEW FRIENDS.
AND SOON, RETURN
IN BULLETPROOF MERCEDES BENZ.

music in 2 pages →

stop

Emmett-
Aaron
Padamadan
Enid
Other Students (Male + Female)

THE HARVARD VARIATIONS

4

Bright Marching 4

Musical staff for 'Bright Marching 4' in 4/4 time. It features a treble clef and a key signature of one flat. The staff contains two measures of music, each with a fermata. The first measure is marked with a '3' above it and '1, 1A-1B' below it. The second measure is marked with a '7' above it and '5-11' below it. A box containing the number '5' is positioned above the second measure.

12 In 2

Musical staff for 'In 2' in 2/2 time. It features a treble clef and a key signature of one flat. The staff contains two measures of music, each with a fermata. The first measure is marked with a '7' above it and '12-18' below it. The second measure is marked with a '20' above it and 'Vamp' below it. A large scribble is present over the right side of the staff.

AARON (proudly):
"Aaron Schultz".

"AARON'S TURN"

21 AARON:

Musical staff for 'AARON'S TURN' lines 1-2. It features a treble clef and a key signature of one flat. The staff contains two measures of music with lyrics. Measure 22 is marked above and measure 23 is marked below. Measure 24 is marked above.

I won a Ful - bright and a Rhodes. I write fi - nan - cial soft - ware codes.

Musical staff for 'AARON'S TURN' lines 3-4. It features a treble clef and a key signature of one flat. The staff contains two measures of music with lyrics. Measure 25 is marked above and measure 26 is marked below. Measure 27 is marked above and measure 28 is marked below.

But that's a chal - lenge I've out - grown. How ma - ny yachts can one man own?

Musical staff for 'AARON'S TURN' lines 5-6. It features a treble clef and a key signature of one flat. The staff contains two measures of music with lyrics. Measure 29 is marked above and measure 30 is marked below. Measure 31 is marked above and measure 32 is marked below.

Some say that I'm a pom - pous creep. Some - how I don't lose that much sleep.

Musical staff for 'AARON'S TURN' lines 7-8. It features a treble clef and a key signature of one flat. The staff contains two measures of music with lyrics. Measure 33 is marked above and measure 34 is marked below. Measure 35 is marked above and measure 36 is marked below.

Why bo - ther with false mo - dest - y? Har - vard's the per - fect place for me!

PADAMADAN: "Sundeeep Agrawal Padamadan. But you may call me 'Your Majesty'".

37 ENID: 38 39 40 41 Vamp

Pret-ty im-press-ive. Good to know. Yo.

EMMETT: 41

Pret-ty im-press-ive. Good to know. Wel-come to Har-vard.

PADAMADAN: 41

Pret-ty im-press-ive. Good to know. Was-sup. In

PADAMADAN: (vocal last x)

"PADAMADAN'S TURN"

42

43 44 45

my coun - try, My word was law. But

46 47 48 49

then I flee Be - cause of stu - pid coup d'e - tat.

50 51 52 53

But here I learn. I make New friends.

54 55 56 57

And soon re - turn in bul - let proof Mer - ce - des Benz!

START

STORE MANAGER

OMIGOD!
ELLE WOODS!
SORRY, OUR MISTAKE -

(to Saleswoman)

COURTNEY, TAKE YOUR BREAK -

(to Elle)

JUST IGNORE HER, SHE HASN'T BEEN WELL...

The MANAGER brings out a new dress.

TRY THIS! LATEST FROM MILAN...
GO ON, TRY IT ON.

I TAKE CARE OF MY BEST CLIENTELE.

The DELTA NUS swirl around ELLE, hiding her from the audience.

IT'S A GIFT FROM ME TO ELLE!

The women part. ELLE re-appears, wearing the new dress, which is spectacular.
And pink.

music next
→ pg

stop

ELLE

DELTA NUS

OH. MY. GOD. OMIGOD YOU GUYS!

AH AH AH AH AH AH AH AH

THIS ONE'S PERFECT. AND IT'S JUST MY SIZE!

AH

SEE? DREAMS REALLY DO COME TRUE.

AH AH

YOU NEVER HAVE TO COMPROMISE.

AH

OMIGOOOOD!

DELTA NUS

OH MY -

OH MY GOD. OMIGOD YOU GUYS!

LET'S GO HOME BEFORE SOMEONE CRIES!

Scene changes and suddenly we're back in the marble foyer of Delta Nu.

IF THERE EVER WAS A PERFECT COUPLE, THIS ONE QUALIFIES!

CAUSE WE LOVE YOU GUYS!

ELLE

NO I LOVE YOU GUYS!

DELTA NU GIRLS

OHMIGOD...!

Stone manager cont. (41)

145

SALESGIRL:
"Blondes make commission so easy."

4
145-148

SALESGIRL: "Excuse me, have you seen this? It just came in; it's perfect for a blonde."
 ELLE: "Right, with a half-loop stitch on china silk?"
 SALESGIRL: "Uh huh."
 ELLE: "But the thing is, you can't use a half-loop stitch on china silk. It'll pucker."

Vamp

8
149-156

ELLE: "And you didn't just get this in because I saw it in last May's Vogue."

157

Lightly

DELTA NUS:
[*sotto voce, delighted:*]

158 159
Oh my god, o - mi - god you guys!

ELLE: "I'm not about to buy last year's dress at this year's price."

DELTA NUS:

160 161 → 163 164
Elle saw right thru that sales-girl's lies.

ELLE:
"It may be perfect for a blonde, but I'm not THAT blonde."

2
165-166

ELLE:

MANAGER:

167 168 169
I may be in love, but I'm not stu-pid, la - dy: I've got eyes. O - mi-god!

170

MANAGER:

(to Salesgirl)

(to Elle)

171 172 173
Elle Woods! Sor-ry, our mis-take! (Court-ney, take your break.) Just ig-nore her, she has-n't been well...

Stone

174 **MANAGER:** 175 176 177

Try this! Lat-est— from Mi-lan, Go on,— try it on! I take care of my best cli-en-tele.

178 179 180 **Rit.** 181

It's a gift from me— to Elle!

ALL:

Ah!

STOP

182 **Slower ELLE:** 183 184 185

OH. MY. GOD. O-mi - god you guys! This one's PER-FECT. And it's just my size!

f **Port.**

Ah!

Ah ahl

Ah

Faster Accel. 186 187 188 189

See? Dreams real-ly DO come true. You ne-ver have to com - pro-mise. O-mi-god!!

p

ah...

Oh— my OH!

190 191 192 193

DELTA NUS:

p

MY GOD! O-mi - god you guys!— Let's— go home be - fore some— one cries! If